

David Patton Los Angeles 5006 1/2 York Blvd. Los Angeles, CA. 90042
Telephone (323) 478-1966 / Facimile (323) 478-1166

website <http://www.davidpattonlosangeles.com>
electronic mail info@davidpattonlosangeles.com

THE BLACK SHOW: Darren Almond, Scott Marvel Cassidy, Christie Frields, Ed Johnson, Daniel Mendel-Black, Catherine Sullivan, Marnie Weber, Heimo Zobernig
Co-curated with Daniel Mendel-Black

June 3rd - July 15th, 2006
Opening: Saturday, June 3rd, 6-10pm

Friends,

With the building of summertime warmth comes the premiere show at David Patton Los Angeles, a gallery featuring vigorous contemporary art in Highland Park. Most of you will remember the appearance of Patton Projects a month or so back, well know this, we've decided that, after trying it on and even having it tailored a touch, that the name just didn't quite fit us - and a name must fit - thus, the unveiling of David Patton Los Angeles and a new event, this time featuring actual art.

We are pleased to present THE BLACK SHOW, a group show co-curated with Daniel Mendel-Black, that includes artists based in Southern California as well as those from distant cooler climes.

THE BLACK SHOW has a purpose, and that is to honor the space that now houses the gallery, but to honor it the way we found it, in blackness. You see, when the lease was signed the space was slightly different. The storefront was painted flat black as was the old awning, as were the walls (all the walls) and the ceiling and the back hall and the washroom and the toilet. Since moving in, some of this has changed and what was once Johnny's Tacos now begins a new life as David Patton Los Angeles.

When sudden change occurs it is often important to recognize it and mark the occasion; people are born and pass away, marriages and birthdays happen, relationships develop or wind down. To mark occasions for events personal or public we use rituals as a way to clear and focus the mind on the change at hand. It is in this spirit that THE BLACK SHOW will honor the space as it was found by painting the walls of the gallery back to black for the length of the show. The work presented will also incorporate "black" in some form. In instances black will be simply a color in relationship with other colors, others black will be a result of a process, a representation of a night sky or as a tone as in grimness or humor.

In addition to the show, we will have a number of publications available for sale at the gallery, including three different issues of Spring Journal, a Los Angeles based art/lit mag, featuring work from a crowd of artists and writers such as Albert Oehlen, Jim Shaw, James Hayward, Andre Butzer, Lisa Anne Auerbach, John Miller, Larry Johnson, Martin Prinzhorn as well as several artists participating in THE BLACK SHOW. We also hope to have a small number of "The Chittendens", a 64 page catalog, which was published by Secession in Vienna in conjunction with the exhibition of the same name by Catherine Sullivan. This book contains 41 color and 18 b/w images, a cd of music by composer Sean Griffin, and is authored by Pierre-Yves Fonfon, Sean Griffin, Zoltàn Krapschutt, Wolf-Dieter Schlünz, Catherine Sullivan.

And so, with THE BLACK SHOW, we hope to acknowledge the space for how it was in the recent past and thus prepare it for a new existence in the future by, for this show, dimming the walls once again. Join us.