

EDUCATION

- 1996 Master of Fine Art, California Institute of the Arts, Valencia, CA
1992 Bachelor of Fine Art, University of Tennessee, Knoxville, TN

SOLO EXHIBITIONS

- 2009 Klaus von Nichtssagend Gallery, Brooklyn, NY (upcoming)
2008 David Patton Los Angeles, Los Angeles, CA
2006 *New Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
2005 *project.1*, Mason Gross Art Gallery, Rutgers University, New Brunswick, NJ
2004 *Paintings*, Klaus von Nichtssagend Gallery, Brooklyn, NY
2002 *Future points once past*, London Street Projects, Los Angeles, CA

GROUP EXHIBITIONS

- 2008 *Pruesspress*, Rental, New York, NY
Some Abstraction Occurs, 65 Grand, Chicago, IL
2007 *'jerks, balks, outbursts, and jump-overs'*, Raid Projects, Los Angeles, CA
Public Park, Antai Gallery, Los Angeles, CA
Themes and Variations, Torrance Art Museum, Torrance, CA
Superfudge, Balmoral Gallery, Venice, CA
Between the Clock and the Bed, David Patton Los Angeles, Los Angeles, CA
2006 *Jim and Rebecca ♥ Painting*, Pasadena City College, Pasadena, CA
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York, NY
Reality is an Activity of the Most August Imagination, Rental Gallery, Los Angeles, CA
[keep feeling] Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
2005 *The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA
2004 *31 + Flavors*, Antai Gallery, Los Angeles, CA
Art For Kerry, Sister Gallery, Los Angeles, CA
July Indies, Gallery Augusta, Chicago, IL
Mail-in Show, London Street Projects, Los Angeles, CA
The Next Wave, The Black Dragon Society Gallery, Los Angeles, CA
2003 *Time Lines*, Signal 66 Artspace, Washington, DC
2001 *Saturation*, Project Gallery at the Brewery, Los Angeles, CA
Stone Soup, Three Day Weekend, Los Angeles, CA
2000 Studio 870, Los Angeles, CA
Fricxtion, Centre d'Art microscopique de Paris, Paris, France
Cellar Dweller, Studio 870, Los Angeles, CA
1999 *One Night Stand*, Park Plaza Lodge, Los Angeles, CA
1998 *Line of Sight*, Cool Ranch, Lancaster, CA
1997 *Hollywood Premiere*, Hollywood Premiere Motel, Hollywood, CA
1995 *Exhibition Space*, A publication of the Art School at the California Institute of the Arts.

BIBLIOGRAPHY

- 2008 Patricia Courson, "Some Abstraction Occurs", Flavorpill CHI, Issue 174, Jan 8-14.
Dan Gunn, "Some Abstraction Occurs", *Newcity Chicago*, January 11, 2008.
2007 Peter Frank, "'Themes and Variations' at the Torrance Art Museum", *Artweek*, November 2007, p. 19.
Steven Maine, "Pamela Jorden at Klaus von Nichtssagend", *Art in America*, April 2007, p. 145.
2006 H.G. Masters, "Pamela Jorden", Flavorpill NYC, Issue 338, Nov 28 – Dec. 4.
Katherine Satorius, "'[keep feeling] fascination' at Luckman Gallery", *Artweek*, June 2006, p. 18

- Julie Joyce, “[keep feeling] fascination”, Exhibition brochure, June 2006.
- 2004 Stephen Maine, “Dateline Brooklyn”, *Artnet*, December 14, 2004.
Elizabeth Pence, “The Next Wave”, *Artweek*, May 2004, p.21.
- 2003 Judy Jashinsky, *Time Lines*, November 2003, Exhibition Catalogue.
- 2000 "Free Spirits", *Los Angeles Times Magazine*, September 24, 2000, p. 27.
- 1998 Rex Ravenelle, "Cool Ranch", *Finger*, Newsletter for Contemporary Cultural Phenomena, October issue, p. 3.
Florian Haas and Martin Schmidl, *Greater Los Angeles*, Hausser, Frankfurt, Germany, p. 125. (interview)