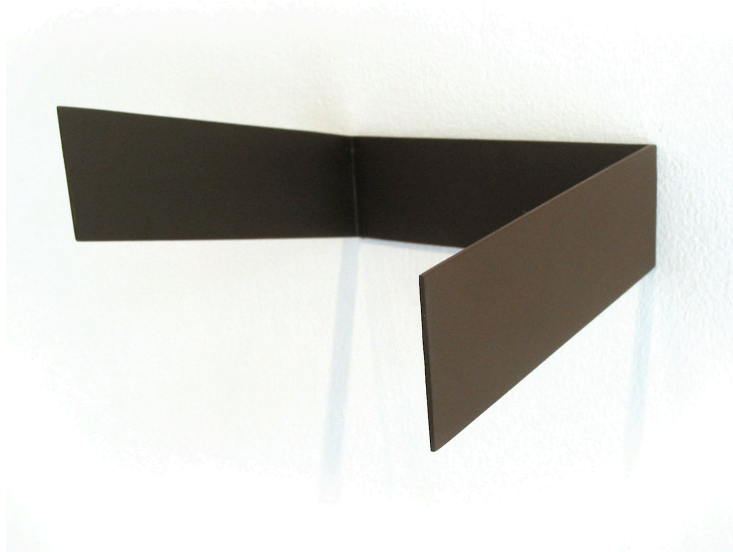


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Jeff Jamieson - Sculpture

25 April 30 May, 2009

Reception on Saturday, 25 April, from 6-9 PM

Sculpture

David Patton Los Angeles is pleased to present an exhibition of work by the San Luis Obispo based artist Jeff Jamieson. This is Jamieson's second solo exhibition at the gallery.

Jamieson's coastal Californian work is informed by by what may at first seem to be two opposite manners of creation: a northern Californian tradition of the made-by-hand and presentation of the personal alongside an east-coast method of serialization, repetition and impersonal production. The former originates in Jamieson's birth state, education and current home town while the latter comes from a past in New York City, being an assistant of Donald Judd's and, for a long-time, the craftsman of Judd furniture.

For this exhibition Jamieson has taken one of his small vocabulary of painted sculptural forms and enlarged it to human size (6'). These hollow wooden, hand-painted forms, hint at a "human" or "living being" shape. The exhibition contains two of these sculptures, nearly identical, save for two different deep colors. Jamieson will also present a new series of wall sculptures, formal armatures of rich color whose designs complement and expand on the connections of lines and form between the individual pieces that are arranged in two sets. This exhibition presents two metal sculptures: "Headphones" (a rare titled piece), is another one of Jamieson's standard "shapes" rendered in solid copper (an edition of 3 with 2AP), and a hand made solid aluminum shape is also presented. A singular object, riffing off another common shape, this piece was hewn and shaped by hand.

In Jamieson's work the actual craft or labor is not fetishized or overly highlighted; an object well made is simply what is to be done. At the same time the work of the hand is still present whether in the trace of an applied brushstroke or the differences between one sculpture and a similar shape. This crafted-by-humanness invites us to approach the pieces and their varied angles, planes, curves and rich color keep our attention. Jamieson's sculptures are calm and meditative, centering our thoughts on them, which really means, on ourselves.

For additional information, please contact the gallery. Gallery hours are Wednesday through Saturday 12 noon to 6 PM and by appointment.