

# DAVID PATTON LOS ANGELES

932 Chung King Road, Los Angeles, CA 90012 213.626.2524

[www.davidpattonlosangeles.com](http://www.davidpattonlosangeles.com) / [info@davidpattonlosangeles.com](mailto:info@davidpattonlosangeles.com)



Robby Herbst - Blockades (with collaborators)

14 March - 18 April, 2009

Reception on Saturday, 14 March, from 6-9 PM

## **Blockades (with collaborators)**

David Patton Los Angeles is pleased to present an exhibition of work by the Los Angeles based artist Robby Herbst entitled, Blockades (with collaborators). This will be Herbst's first solo exhibition in Los Angeles.

The title refers both to the tactic of blockading spaces as well as the psycho-emotional state of being "blocked". The exhibition aims to make visual what it feels like to act directly. Herbst has said, "In March of 2003 I was sitting in a cafe in Echo Park. Meanwhile in San Francisco, people had banded together to close that city down." Collaborators include: Charles Irvin, Nancy Popp, Tom McKenzie, Jen Hofer, Elena Mann, Adam Overton, Micheal Parker, Christian Cummings and Michael Decker.

Robby Herbst is an interdisciplinarian. He is interested in socio-political formations; behavioral architecture, languages of dissent and counter cultures. Exploration of these fields have lead him to visual art, writing, group work, independent media, public theory and event/exhibition organizing. Collective projects of note include the vast universe of the Journal of Aesthetics & Protest (exhibitions, publishing, organizing with Marc Herbst and Christina Ulke), The October Surprise and a collaboration of no name exploring psychedelia (with Steve Anderson and Karl Erikson). He is a recipient of a Warhol Foundation Writers Grant for a project examining the phenomena of "Possibility" within relational art and activism. He has contributed to Allan Kaprow: Art As Life, Museum of Contemporary Art, LA and Outpost for Contemporary Art; the 2008 California Biennial; Democracy in America: The national Campaign, Creative Time 2008; Fine Print: Alternative Media, P.S.1, New York; and the documenta 12 Magazine Project Archive, Kassel Germany. Additionally he's shown work with Southern Exposure (SF), Hyde Park Art Center (Chicago), The Art Gallery of Knoxville (TN), LACE (LA), and Machine Project (LA). He has organized exhibitions at The Craft and Folk Art Museum ("Street Signs and Solar Ovens"), Park Projects ("Failure Ridiculous Terrible Wonderful") and David Patton Los Angeles ("Between People: Four Artists on Connecting", July 2007).

For additional information, please contact the gallery. Gallery hours are Wednesday through Saturday 12 noon to 6 PM and by appointment.