

Aaron Brewer

EDUCATION

MFA Sculpture, Tyler School of Art, Philadelphia, PA 1997
Post-Baccalaureate Studio Art, Brandeis University, Waltham, MA 1995
BA, Hampshire College, Amherst, MA 1994

EXHIBITIONS

Summertime Rolls, David Patton Los Angeles, July 2008
Wu-Tang/Google Plex, Gavin Brown, NYC, September 2007 Curated by Darren Bader
Public Park, Scoops, Los Angeles, September 2007 curated by John Pierson
Love For LACE, LA, May 2007
Shared Women, LACE, LA, April 2007 (in collaboration with Lisi Raskin)
PinUp Chicks, Chick Gallery, Los Angeles, July 2006
If I only could I would make a deal with god and get him to swap our places, with Michael Mahalchick, Second Gallery, May 2006
Group, Peak Gallery, August 2005
Put it in your mouth, Rivington Arms, June 2005
Honeybunches, Allston Skirt, Boston February 2005
Piñata/It can Change, NYC September 2004 curated by It Can Change
The Moment Presents Itself, Brooklyn New York, Curated by Laura Mott, April 2004
In Like A Lion, (with Anke Weyer) Canada, New York City, March 2004
blueberriesandcherries, Peak Gallery, Toronto, Canada February 2004
Three Models for Improvement(minor) Eyelevel Gallery , Halifax, Canada July 2003
Clothing Project, It Can Change, international. 2003
Glow Show, Archive, Toronto, Canada December 2002
Palindrome, Mercer Union, Toronto Canada, December 2002
New Jewish Sculpture, Aaron Brewer with Luke Murphy, CANADA, 55 Chrystie Street, NYC September 2002
Landscape, Bay Area Center for Contemporary Art, Berkley , CA November 2001
CANADA: New Art from New York, curated by Wallace Whitney, Bay Area Center for Contemporary Art, Berkley, Ca September 2001
SHUT UP TIME, Aaron Brewer's face painting stand, Good/Bad Gallery, Brooklyn NYC, curated by Jocelyn Shipley June 2001
Artist's Designed Fashion, with Sarah Braman, University of Toronto, School of Architecture, November- December 2000

RecRoom, Curated by Ken Hayes, Pekao Gallery, Toronto, Canada, November-December 2000

Suicide, Aaron Brewer with Karma Clarke Davis, CANADA, 359 Broadway, NYC November 2000

Photographers, The Butcher Shop, Chicago June 2000

Come in and find out Vol. #3, Aaron Brewer with Aidas Bareikis , Podewil Center for Contemporary Art, Berlin, Germany February- April 2000

Quiet, collaboration with Aidas Bareikis, 353 Broadway, New York, NY Winter 1999-2000

ZERO, Museum of Modern Art, Paris, Winter 1999-2000

Leo Koenig Project , John Weber Gallery , New York City, September-October 1999

US Exchange, Anna Leonowens Gallery, Nova Scotia School of Art and Design, Halifax, Summer 1999

4 artists Thomas Erben Gallery February -March 1999

BIBLIOGRAPHY

If I Only Could, review, Ean Flick, *Big Red and Shiny*, May 2006

Summer Show, review, Holland Cotter, *New York Times*, June 2005

Three Models for Improvement, review, *Arts Atlantic*, Winter 2004

blueberriesandcherries, review by Gary Michael Dault, *Globe and Mail*, February 2004

Three Models for Improvement(Minor) by Sarah Hollenberg, catalog Eyelevel Gallery, Halifax, Nova Scotia Summer 2003

Where Witty Meets Gritty by Holland Cotter, *New York Times*, November 2002

RecRoom, review, *OnSite Magazine*, winter 2000/2001

Naughty Bits , *OUI* , December 2000,

RecRoom, review by Gary Michael Dault , *Globe and Mail*, November 25, 2000,

RecRoom (catalog) December 2000, essay by Ken Hayes

The Photo Show, review by Cindy Loehr *New Art Examiner*, October 2000

Come in and find out Vol. #3 (catalog), interview by Klara Wallner, Berlin, Germany, spring 2000

Ready for Video After Armageddon by James Barron, *New York Times* December 30, 1999

Bottomfeeder by William O'shea, *Feedmagazine* October 1999,

Detritus essays by Robin Peck and Ken Hayes, New York City, Fall 1999

Sex Positive by Ken Hayes, *US Exchange Catalog*, Halifax Nova Scotia Summer 1999

PUBLICATIONS

Auschwitz Bitch: the Holocaust Imagination and the Theater of Sexuality, Radical Society

Forthcoming , Agency and Occult
Forthcoming, Elena Pankova and Russian painting
Two Hanks, Catalog Essay for David Askevold, Iceland June 2004
Robin Peck Sculpture, Catalog Essay for Evergreen Gallery, Vancouver 2002
Public Happiness, American Oblivion, and the Possibility of Canadian Sexuality,
Mix magazine, Fall 2001 Attention Economies, Toronto
The Crystal Show, Sarah Braman and Robin Peck, *Canadian Art*, Summer
2001
Things I Stole In Berlin, *base de donnees #4* Paris France, Winter 2000-2001
May99 (excerpt), *base de donnees #3* new-york, Paris, France , Spring 2000
Notes on Sarah Braman, *US Exchange Catalog*, Halifax, Nova Scotia summer
1999
Notes on Jocelyn Shipley, *US Exchange Catalog*, Halifax, Nova Scotia summer
1999

For C Magazine: 2001 to Present

Interior Designer, Sterling Ruby at Marc Foxx, LA, (Review)
Pornography and Hope : selection, art and porn
God and Scale, the size of recent events
Loosing Friends, an interview with Andrew Pollock
David Askevold, The Pit: Game Theory and the Occult
200 Miles of Blood to the Bridles: the Violent Christ in the Evangelical
Christian Right
My Favorite Things: Personal Accommodation, Sculpture, and War
The Father of the Raven and the New Jersey Turnpike at Night: How
minimalism mourns the torture at Abu Ghraib Prison
Jew Baiting: Anti-Semitism and the Neocons
The Unseen Right: Occult and the failure of agency in the Bush Administration
Collective Wrong: Philip Guston and the fascist aesthetics of Leni Riefenstahl
Virgodeer Virgorabbit: correspondence with Sarah Hollenberg
On Drawing, Spring 2002
New York Beat, 2001
CENTERFOLD DEERFUCKER, with Sarah Braman, Fall 2001

AWARDS

Temple University's Art History Fellowship, Rome, Italy, Summer 1996
Temple University Fellowship for Tyler School of Art 1995-1997