

DAVID PATTON LOS ANGELES

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Aaron Brewer - DO GOOD
24 January - 28 February, 2009
Reception on Saturday, 24 January, from 6-9 PM

DO GOOD

David Patton Los Angeles is pleased to present an exhibition of work by the Los Angeles based artist Aaron Brewer entitled, DO GOOD.

DO GOOD, essentially a reminder to just that, particularly in times of adversity, is a selection of pieces from ongoing projects which share what Brewer calls "personal accommodation" and "redundant design". The former is the litany of things that we do to endure difficulties from slight inconveniences to catastrophic moral failures of historical scale. An example: Brewer collects renditions of the song "My Favorite Things". Redundant Design describes objects or systems whose ancillary material and structural properties, can be adapted, usually out of necessity, to serve a purpose inconsistent with its stated intent: using your cell phone as a hammer; a matchbook to pick your teeth; a passenger plane to blow up a building.

DO GOOD looks for insight about our time, this moment right now, by flirting with things like WPA projects, survival(ist) culture, airdrops, sex, long songs, movies (specifically Robert Altman's M*A*S*H and Richard Lester's The Three Musketeers), drugs, military design, suicide, care packages, trout fishing, memories of friends, historical figures, bush planes and helicopters. Brewer does this here with (or in the form of) drawing, video and cast pigmented foam, plastic and polychromed wood sculpture.

Aaron Brewer was educated at Hampshire College and received an MFA from Tyler School of Art in Philadelphia. Selected group and solos exhibitions include: In Like A Lion (with Anke Weyer) and New Jewish Sculpture at CANADA NY; Shared Women at LACE, LA; Wu-Tang/Google Plex at Gavin Brown, NYC; Public Park at Scoops, LA; If Only I Could I Would Make A Deal With God And Get Him To Swap Our Places (with Micheal Mahalchick) at Second Gallery, Boston; Put It In Your Mouth at Rivington Arms, NYC; Leo Koenig at John Weber Gallery, NYC. He has collaborated on installations with Lisi Raskin and Aidas Bareikis. Brewer is a regular contributor to the magazine C, Contemporary Arts International. This will be Brewer's first solo exhibition at David Patton Los Angeles. Previously he curated, and was part of, Summertime Rolls, our last summer show in our original Highland Park location.

For additional information, please contact the gallery. Gallery hours are Wednesday through Saturday 12 noon to 6 PM and by appointment.