

# DAVID PATTON LOS ANGELES

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LISA ANNE AUERBACH

"AUERBACHTOBERFEST"

20 October - 17 November 2007

Reception for the artist on Saturday, 27 October, from 7 - 10 PM

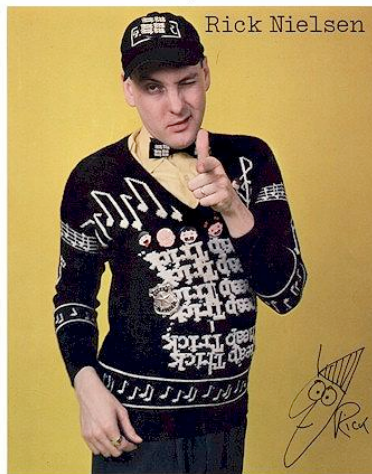
## Lisa Anne Auerbach

David Patton Los Angeles is pleased to present "Auerbachtobberfest", an exhibition of new work by Lisa Anne Auerbach. A reception for the artist will be held on Saturday, 27 October, from 7-10 PM.

Auerbach's recent work combines knitting, small publications, and photography to voice her concerns, ideas, and observations on a variety of issues. She has made sweaters about the War on Terror, zines about riding her bicycle, and photographs of small businesses, books, shooting ranges and herself.

### Auerbachtobberfest

In "Auerbachtobberfest," Auerbach uses the idea of the unicycle to talk about "the tipping point," which she understands as an event or action that occurs to change a course, opinion, or direction. Two large knitted wool banners positioned in the front windows on either side of the doorway set up this concern. One proclaims, "things can only get worse" and the other counters with, "things can only get better." The banners are emblazoned with images of unicycles and lists of ideas and events on the possible cusp of transformation.



Within the gallery space, Auerbach presents photographs of unicycles that were available for rent (for a fee of ten cents per hour) at the Unicycle Shop she opened this past May at High Desert Test Sites in Joshua Tree, CA. Despite their identical structures and matching color, the unicycles are all completely different, with various sizes of wheels, types of pedals, and frame construction. Presented in this exhibition are several portraits of these unicycles, including images of Bloodstorm, Widowmaker, Pants Shitter, Ensor, Jelly Roll, Marvin, and Cookie Monster.

The exhibition also includes a group of knitted wool sweater and skirt sets. Like the banners, the sweaters combine personal and political concerns with traditional Norwegian motifs and rock 'n roll. One sweater combines interlocking male symbols, a map of Idaho, and the words "WIDE STANCE" to commemorate the recent escapades of a United States senator. Another references a sweater worn by Rick Nielsen of the band Cheap Trick. Auerbach replaced the words "Cheap Trick" with her name and adds a black and white checkerboard border. In addition to referencing nineteen eighties fashion design, the checkerboard refers to a checked square on the floor of the gallery, covering what used to be a sink drain.

The gallery is the first Los Angeles distributor for Auerbach's new book, *Unicycle Shop*, which has just been published in a limited edition of 250 by Onestar Press in Paris. In addition, copies of the new issue (#4: When the cat's away, it's a regular rat day) of Auerbach's bicycling publication *Saddlesore* will be available.

Lisa Anne Auerbach hails from the greater Chicagoland area and has been in Los Angeles since 1991. Her work can currently be seen at the Museum of Contemporary Art Detroit, in "Words Fail Me," curated by Matthew Higgs. Recent shows include: "Right On, Weatherman," CPK Kunsthal, Copenhagen; "Open Walls 2," at White Columns, NY, "Street Signs and Solar Ovens: Social Craft in Los Angeles," Craft and Folk Art Museum, Los Angeles; "Locale," Margo Leavin Gallery, LA; "Miss America," Rental Gallery, and "Interstate" at the Socrates Sculpture Park, Long Island City. She is the recipient of a 2007 Individual Artist Fellowship from California Community Foundation. Lisa Anne Auerbach is represented by Gavlak in West Palm Beach, Florida.

Please contact the gallery for more information, or visit our website: [www.davidpattonlosangeles.com](http://www.davidpattonlosangeles.com)

